



JULIE ANNE WARD

Tamarac, Florida

JULIE WARD's work embraces the shift from the physically laborious raw materiality of an iron sculptor to the contemporary technologies of the cool blue screen. In addition to material shifts, she risks exploring collaborative making by inclusion of a variety of art forms and artists, such as musicians, to trace experience beyond the visual.

Conceptually, her work folds in the remnants of vanishing industrial practices. The fading past and rapidly evolving present occupy the striated spaces of history giving us glimpses of the spaces between parallel worlds: between past and present, between old and new, between traditional and contemporary and between the material and the ephemeral. Ward graduated from The Ohio State University in 2010 with an MFA in Sculpture. In 2014 she completed a second MFA in Electronic Media from the University of Cincinnati's department of Design, Architecture, Art, and Planning.