

Abraham Mohler

St. Louis, Missouri

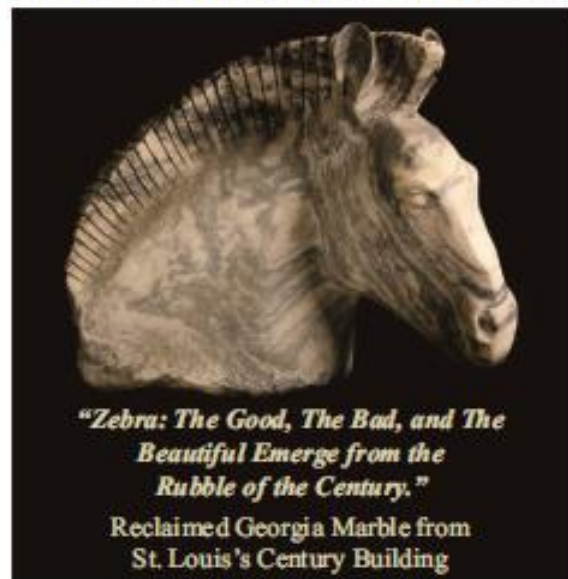


Abraham Mohler is a sculptor based in Saint Louis. He has been working professionally as an artist since graduating from Arizona State University in 2004 with a degree in studio art. He is proficient in a wide variety of materials including granite, marble, limestone, bronze, wood, glass, and steel. He specializes in sculpting the human figure, and is noted for his superb ability in representational sculpture. His style is a blend of 19th century sensitivity for realism with a more modern taste for using the artist's mark as a way to relate to the viewer. Abraham delights in making art that utilizes the best of our collective art history in order to tell intricate stories about humanity. His attractive compositions draw people to them with beautiful design and masterful rendering. His attention to detail allows for creative story-telling, highlighting those points that help direct the gaze of the viewer and connect clues that carry a story. He uses the natural marks from his tools as a means of providing a variety of interesting textures while opening up the process of sculpting to viewers who may wonder how a sculptor can coax form and story out of a raw piece of material.

Abraham has been commissioned for a number of large-scale works, notably a 72 sq. ft. bronze bas relief for Mercy Hospital in St. Louis, MO; sculptures of Sta. Teresa and a Risen Christ for Via

Christi Hospital in Wichita, KS. He fabricated an historically significant sundial for the Missouri Botanical Garden, and he has performed numerous private commissions across the country.

With Abraham we see a young artist in the early stages of a very promising career. He held to his passion and dream of creating artwork as a profession, despite the odds against it, and is now happily serving clients around the country, from designers to monument dealers, from galleries to private patrons. It really is a truly remarkable story unfolding.



"Zebra: The Good, The Bad, and The Beautiful Emerge from the Rubble of the Century."

Reclaimed Georgia Marble from
St. Louis's Century Building

Zebra
reclaimed Georgia marble

