



*Kurt
Dyrhaug*
Beaumont, Texas

Originally from St. Paul, Minnesota, **Kurt Dyrhaug**, is currently a Professor in Sculpture at Lamar University in Beaumont, Texas. A graduate of the University of Minnesota with a Master of Fine Arts in sculpture and of the Minneapolis College of Art and Design where he earned a Bachelor of Arts in printmaking, Professor Dyrhaug currently teaches courses in sculpture, graphic design and foundations.

Dyrhaug's work has been exhibited nationally, including at the National Ornamental Metal Museum, Sloss Furnaces National Historic Landmark, the Galveston (TX) Art Center, the Art Museum of South Texas in Corpus Christi, the Dishman Art Museum on the campus of Lamar University, the Houston Center for Contemporary Craft and Blue Star Contemporary Art Center in San Antonio. Recent awards include the First Place Purchase Award in the 42nd and 46th annual National Drawing and Small

Sculpture Show at Del Mar College in Corpus Christi. Most recently, his sculpture has been included in the permanent collections at the George Bush Intercontinental Airport in Houston, and the Del Mar College in Corpus Christi. Currently, his sculpture employs agricultural and nautical imagery taken from his experiences while living in both Minnesota and Texas. His work recalls the mechanical forms and functions of elements from industry, but presents iconic images with new associations and meanings. He believes that reconstructing these familiar forms holds the potential for creating a number of applications and interpretations with the relationship of materials and scale.

Kurt is also active as a visiting artist, panel lecturer, exhibition juror and curator. Most recently, he served as a visiting artist at the Herberger Institute for Design and the Arts at Arizona State University in Tempe; the School of Art at Texas Woman's University in Denton; and the School of Art and Design at East Carolina University in Greenville, NC. In 2011-2012 Dyrhaug presented lectures to the Nor'easter Conference: Aesthetics and Practice in Cast Iron Art; the National Conference on Cast Iron Art and the Sculpture Network of Texas. He has also been a guest curator for Sculptour: Outdoor Sculpture in Abilene, Texas, and an invited juror for the 47th annual National Drawing and Small Sculpture Show at Del Mar College. In 2009 he was a recipient of a Research Enhancement Grant at Lamar University and a Jerome Fellowship at Franconia Sculpture Park in Franconia, Minnesota.



Large Tractor Wheel
cedar and steel

