

Isaac Duncan III

Chattanooga, Tennessee



ISAAC DUNCAN III, a Brooklyn, New York native, received his bachelor of fine arts degree from the University of Notre Dame, Certification of Secondary Art Education from St. Mary's College and Masters of Fine Arts from the University of Kentucky. He has taught elementary/middle school art, in Michigan, as well as college courses at Chattanooga State Community College, Tennessee.

Isaac has been an artist-in-residence for Gallery 37/Archi-Treasures, Chicago, Illinois, the Richard Hunt Studio Center, in Benton Harbor, Michigan and with the Association of Visual Artist, of Chattanooga, Tennessee, assisting Chakaia Booker. Duncan has been nominated for the prestigious Joan Mitchell Foundation Sculpture Fellowship and NIKE private proposals.

Duncan was employed by John Henry Sculptor, Inc., where he was the crew supervisor, heavy equipment operator and assistant to internationally renown sculptor John Henry. In mid-2008, Duncan purchased a warehouse and opened his own studio, Duncan Sculpture and Services, where he creates large scale sculpture and fabrication projects. In 2009, Duncan was contracted, by internationally renown artists Robert Stackhouse and Carol Mickett, to fabricate "A Place In The Woods," for the Hunter Museum of American Art. In 2013, Duncan Sculpture & Services was contracted to fabricate a 1500 square foot installation for

Marlborough Artists Jonah Freeman and Justin Lowe for their debut of "Artichoke Underground," in Art Basel, Switzerland. Recently, Duncan Sculpture & Services has been contracted to repair Mexican sculptor Victor Contreras' "Hands of God" sculpture which is located at the University of Tennessee in Chattanooga Campus.

Isaac is the President of Mid-South Sculpture Alliance, currently based in Chattanooga, Tennessee. He also sits on various Art Boards and committees: Sculpture Fields at Montague Park, Art 120, Tennessee Art Council Grant Committee and Public Art Chattanooga.



Capacious
stainless steel and bronze

