

William Cannings

Cannings, a native of Manchester, England, received his Master of fine Arts from Syracuse University, Syracuse, NY and his Bachelor of fine Arts from Virginia Commonwealth University, Richmond, VA, makes inflated metal sculptures which have been very successful at galleries and museums. Recent exhibitions include Infl8 – solo exhibition, Pan American Art Projects, Dallas, TX. *Cherry-Picked: 2007 Survey of Texas Art and Artists*, Wichita Falls Museum of Art. *Sculpture Now*, Williams Tower Gallery, Houston; *South West Biennial*, Albuquerque Museum of Art and History; *Art 212*, Armory, NY; *ArtScape* public art exhibition, Baltimore, MD; and a solo exhibition at Anya Tish Gallery, Houston, TX. A review of Canning's work appeared in *ART LIES*, an international arts journal, in summer 2006. Cannings is represented by Anya Tish Gallery, Houston, TX, and Pan American Art Projects with locations in Dallas, TX and Miami, FL.

